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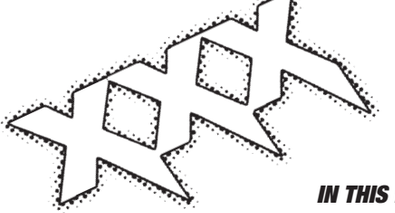

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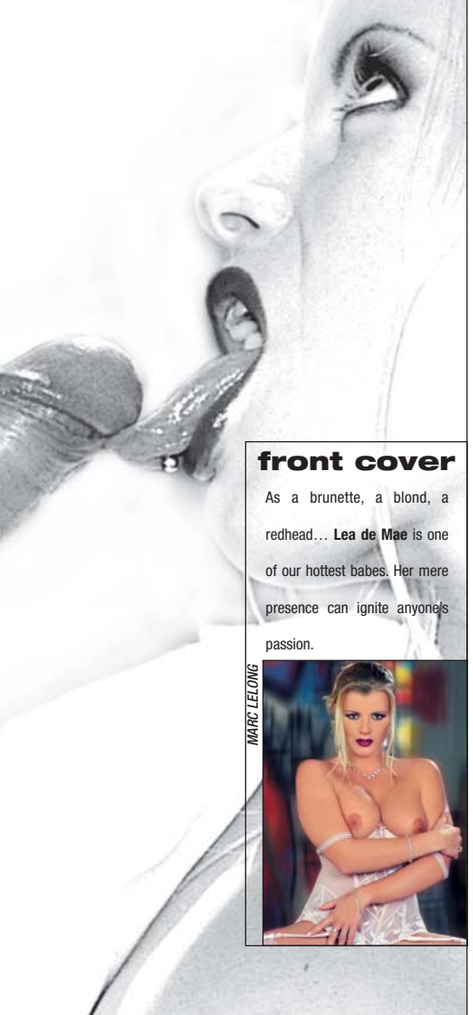

front cover

As a brunette, a blond, a redhead… **Lea de Mae** is one of our hottest babes. Her mere presence can ignite anyone's passion.

MARC LELONG

100

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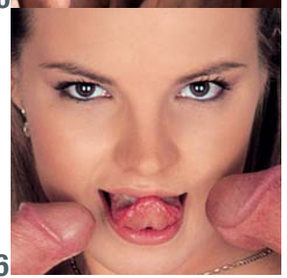

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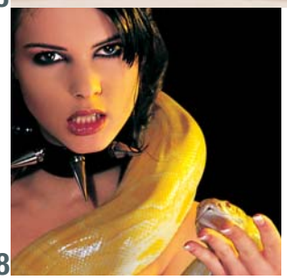

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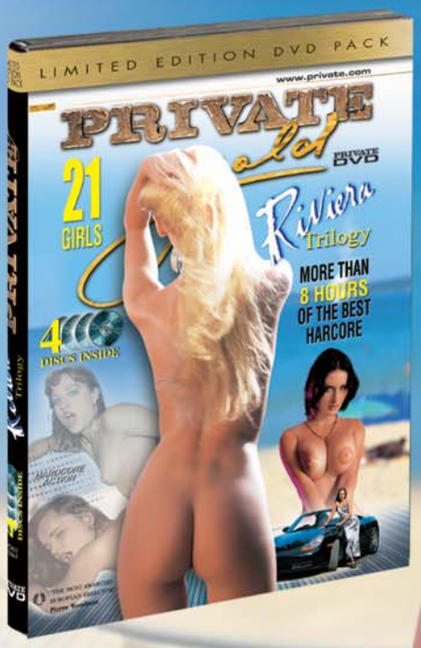

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COCONUT HOLIDAY

Luisa de Marco

COCONUT HOLIDAY

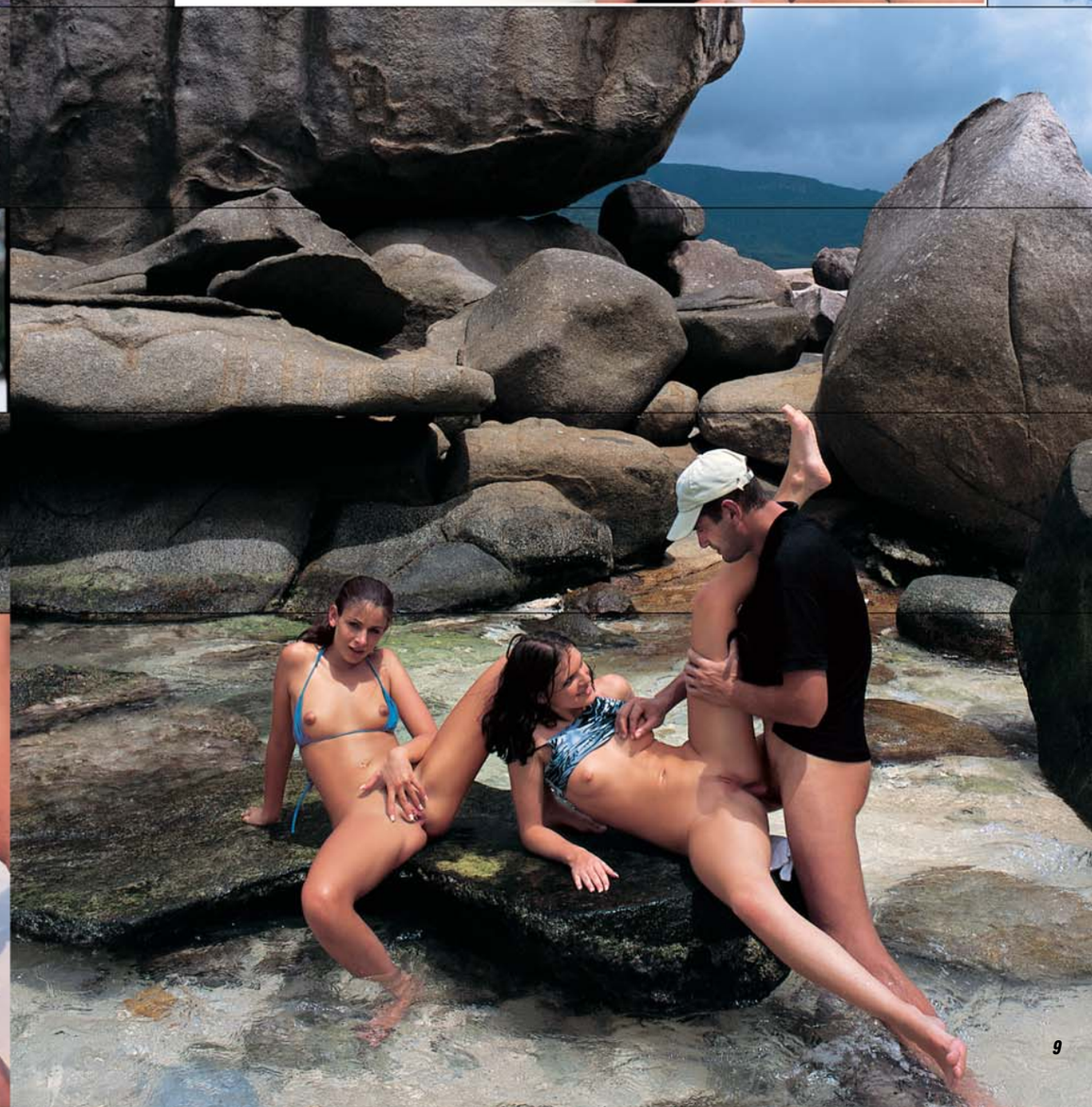
Photos by magicalpictures

COCONUT HOLIDAY

The prestigious Italian director Alessandro del Mar presents us with the latest instalment of the PRIVATE TROPICAL Collection. On this occasion del Mar, who has also filmed other titles in this series, such as "Tequila Bum Bum", "Tropical Heat" and "Caribbean Vacation", sets the cameras rolling against the heavenly backdrop of the Seychelles: their fabulous beaches and forbidding jungles providing the perfect setting for the hottest scenes anywhere in the tropics. Luisa de Marco, Jennifer Dark, Veronica Sinclair, Sara Blue, Lucy Lee and Julie Silven make up the cast of "COCONUT HOLIDAY", a PRIVATE production that sets temperatures soaring!

Der angesehene italienische Regisseur Alessandro del Mar präsentiert uns eine neue Ausgabe aus der Serie PRIVATE TROPICAL. Del Mar hat für diese Reihe schon andere Titel wie zum Beispiel "Tequila Bum Bum", "Tropical Heat" oder "Caribbean Vacation" gedreht. Dieser Film spielt auf der Inselgruppe der Seychellen, traumhafte Strände und unwirtlicher Urwald sind die perfekten Drehorte für die heißesten Szenen in diesen tropischen Breiten. Luisa de Marco, Jennifer Dark, Veronica Sinclair, Sara Blue, Lucy Lee und Julie Silven gehören zu der Besetzung von "COCONUT HOLIDAY", einer Produktion von Private, die niemanden unberührt lassen wird.

Jennifer Dark & Lucy Lee



Den välkände italienske regissören Alessandro del Mar presenterar en ny episod av serien PRIVATE TROPICAL för oss. Del Mar har redan spelat in andra titlar för den här linjen som till exempel "Tequila Bum Bum", "Tropical Heat" och "Caribbean Vacation". Den här gången utspelar sig händelserna i ögruppen Seychellernas paradisiska skärgård – drömlika stränder och ogästvänliga djungler är den perfekta bakgrunden för tropikernas allra hetaste sexscener. Luisa de Marco, Jennifer Dark, Veronica Sinclair, Sara Blue, Lucy Lee och Julie Silven utgör rollistan i "COCONUT HOLIDAY", en produktion av PRIVATE som inte lämnar någon oberörd.

COCONUT HOLIDAY

Le prestigieux réalisateur italien Alessandro del Mar nous présente un nouveau numéro de la collection PRIVATE TROPICAL. Del Mar a déjà tourné d'autres titres de cette série, comme "Tequila Bum Bum", "Tropical Heat" ou "Caribbean Vacation". Ici, l'action se situe dans le paradis qu'est l'archipel des Seychelles ; ses plages de rêve et ses jungles inhospitalières sont le cadre parfait des scènes les plus chaudes des tropiques. Luisa de Marco, Jennifer Dark, Veronica Sinclair, Sara Blue, Lucy Lee et Julie Silven sont les interprètes de "COCONUT HOLIDAY", une production de PRIVATE qui ne laissera personne de marbre.

Sara Blue

COCONUT HOLIDAY

Julie Silven

El prestigioso director Italiano Alessandro del Mar nos presenta una nueva entrega de la colección PRIVATE TROPICAL. Del Mar ya ha rodado otros títulos de esta línia como "Tequila Bum Bum", "Tropical Heat" o "Carribean Vacation". En esta ocasión la acción se situa en el paradisiaco arxipielago de las islas Seychelles, playas de sueño y junglas inóspitas són el escenario perfecto para las escenas más calientes de los tropicos. Luisa de Marco, Jennifer Dark, Veronica Sindai, Sara Blue, Lucy Lee i Julie Silven forman el reparto de "COCONUT HOLIDAY", una producción de PRIVATE que no dejará a nadie frío.

Il prestigioso regista italiano Alessandro del Mar ci presenta una nuova puntata della collezione PRIVATE TROPICAL. Del Mar ha girato già altri titoli di questa linea, come "Tequila Bum Bum", "Tropical Heat" e "Caribbean Vacation". In questa occasione l'azione si sviluppa nel paradisiaco arcipelago delle isole Seychelles, spiagge da sogno e giungle inospite sono lo scenario perfetto per le scene più calde dei tropici. Luisa de Marco, Jennifer Dark, Veronica Sinclair, Sara Blue, Lucy Lee e Julie Silven sono il cast di "COCONUT HOLIDAY", una produzione di PRIVATE che non lascerà nessuno indifferente.

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Susana

Measurements

Lenght: 172 cm.
Weigt: 51 cm.
Chest: 88 cm.
Waist: 60 cm.
Hips: 90 cm.

photos by Kevin Maklin

Willst du mit mir Rollschuh laufen??

Vill du åka med mig??

Voulez-vous surfer avec moi ??

¿¿Quieres patinar con migo??

Vuoi pattinare con me??

Susana

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The sexual myth of the nurse converts us horny males into victims. Or, to put it another way, converts us into submissive lambs on the alter of this magnificent white-clad female who, whilst looking after us, also excites us with her curvy hips, buxom breasts and the splendid and tantalising view of her ample cleavage as she bends low to attend to our needs. But perhaps, most important of all, is her air of innocence combined with her authority that acts as a sure-fire trigger for our libido; our cocks jump to attention beneath the sheets while she attends to our needs and takes special care of us. When she gives us an injection there is an inference, by analogy, to the penetration that we would like to subject her to, in our imaginations, or in reality. You can't tell me that some nurses don't get turned on just like us, taking full advantage of the captive males that have fallen into their clutches. The fact that we believe them to be pure, chaste and selfless just because they are nurses leads us to associate them with nuns, a similarly hypnotic fetishism… their clothes, their shoes… in short, the tools of the job. Undoubtedly, the pristine white of their uniforms alone is worthy of a doctoral thesis. Although we are unlikely to actually meet the nurse of our dreams – a stunning blond dressed in a miniskirt, white stockings with suspenders, a breathtaking cleavage and the ever present red cross… red, blue, green, whatever… provoking us, drawing us in hypnotically. Because we are unlikely ever to encounter this ancestral, subconscious image, the subject has received extensive coverage in films, as we are all fully aware, although our forebears were not so lucky. At the end of the day, who hasn't fantasised about being a patient in the capable hands of a couple of gorgeous nurses and fucking them to your heart's content! I'm sorry, I'll have to leave you, I think the nurses are coming to check up on me…

Versteht man die Krankenschwester als einen Sexmythos, so verwandelt sie uns, die geilen Machos, in Opfer oder besser gesagt, in unterwürfige Schäfchen, denn wenn wir dieses wunderbare, ganz in Weiß gekleidete Weib erblicken, das uns nicht nur pflegt, sondern uns auch mit ihren Hüftbewegungen, den hin und her schwingenden Titten und den Einblick in ihr großzügiges Dekolleté mit den herausquellenden Brüsten und – was am wichtigsten ist – mit ihrer sanften und gleichzeitig auch autoritären Art erregt, dann wird unsere Libido ebenso leicht zum Glühen gebracht wie unser Schwanz unter der Decke auf ihre Pflege

und „Sonderbehandlungen“ reagiert. Mit der Spritze, die uns von ihr verabreicht wird, assoziieren wir dementsprechend eine Penetration, die wir in unserer Phantasie – oder aber auch in der Realität – für sie vorgesehen haben. Man braucht nicht zu glauben, dass sich einige Krankenschwestern nicht manchmal an wehrlosen Kranken aufgeilen, die von ihnen gepflegt werden. Und einige nutzen das aus, wenn die Gelegenheit dazu besteht. Die Tatsache, dass man sie für keusch und rein hält und glaubt, sie seien nur ihrem Beruf hingegeben – der Vergleich mit Nonnen liegt hier nahe – steht hier im Gegensatz zu dem Fetischismus, dem wir uns aufgrund ihrer Kleidung, ihres Schuhwerks etc., d.h. also, durch ihren ganzen Habitus, wie hypnotisiert ergeben. Zweifellos wäre das makellose Weiß ihrer Tracht ein interessantes Thema für eine Doktorarbeit. Es geschieht jedoch sehr selten, dass wir tatsächlich auf die Krankenschwester unserer Träume stoßen, eine atemberaubende Blondine mit Häubchen, Minirock, weißen Strümpfen und Strips, einem gewagten Ausschnitt und dem allgegenwärtigen Kreuz – sei es nun von roter, blauer, grüner oder sonst einer Farbe – das wir als so provozierend empfinden, als ob es sich um eine Zielscheibe handele, bei der wir ins Schwarze treffen müssen. Uns allen bekannte Filme haben noch weiterhin dafür gesorgt, dass sich dieses atavistische Bild in unser Unterbewußtsein eingräbt, und das unsere Vorfahren ganz sicher nicht kannten. Kurz und gut, wer hat sich nicht schon einmal ausgemalt, wie er von zwei tollen Krankenschwestern versorgt und gepflegt wird und sie anschließend fickt? Entschuldigt mich bitte, ich glaube, jetzt kommen sie, um mich noch einmal zu versorgen.

Nataly Dune • "Hell, Whores and High Heels"

Sjuksköterskan som sexuell myt, förvandlar oss såta karlakarlar till offer eller kanske ännu bättre uttryckt, till underkastade små lamm, inför den magnifika kvinnan klädd i vitt. Förutom att ta hand om oss, så hetsar hon upp oss med sina svängande höfter och sina gungande bröst, som i hela sin härlighet nästan tittar fram ur generösa urringningar. Med sin vithet och auktoritet, kan hon få all vår libidos återhållsamhet att gå åt fanders och vår kuk att darrande ställa sig upp under lakanet inför hennes vård och hennes ”specialbehandlingar”. När hon ger oss en spruta får detta oss att i vår fantasi associera till inträngandet – eller kanske är det i verkligheten, för vi skall heller inte inbilla oss att sjuksköterskorna inte blir såta på en del av de sjuka de vårdar och inklusive tar för sig av det de kan. Det faktum att vi tror att de är vita, kyska och avhållsamma på grund av deras yrke - se där likheten med nunnorna – kontrasterar med den fetischism som vi ägnar oss åt vad gäller deras kläder, deras skor och deras yrkesverktyg. Utan tvekan skulle deras uniforms vita renhet mycket väl kunna bli föremål för en doktorsavhandling. Det är dock inte särskilt ofta som vi i verkligheten möter sjuksköterskan från våra drömmar – blond, uppseendeväckande med sin hätta, vita strumpor med strumpeband, okynnig urringning och det allestädes närvarande korset – rött, blått grönt eller av vilken färg det nu vara månde – som provocerar oss så. Som vi alla väl vet, har filmens fiktioner ersatt denna brist och bringat ordning och reda i denna ursprungliga bild vi har i vårt undermedvetna och

Stacey Silver • Private # 170

som våra förfäder näppeligen kunde ha haft i sitt undermedvetna. Är det nu inte så, att vi alla såsom sjukhuspatienter har fantiserat om att vara ordentligt omhändertagen av ett par sjuksköterskor för att därefter knulla dem ordentligt? Ursäkta, men nu måste jag lämna er. Jag tror att de är på väg hit för att sköta om mig igen.

L'infirmière, en tant que mythe sexuel, transforme les mâles en rut que nous sommes en victimes ou, mieux encore, en doux agnelets soumis à une femelle superbe tout de blanc vêtue et qui, tout en nous soignant, nous excite par son balancement de hanches, le ballottement de ses seins, les centimètres de chair que l'on peut avoir la chance de voir dans toute leur splendeur à travers un décolleté entr'ouvert et, plus important encore, par ce mélange de prévenance et d'autorité - qui peuvent faire péter les plombs de notre libido aussi facilement que notre verge pourrait exploser sous les draps devant des attentions et des soins 'particuliers'. La piqûre qu'elle fait suggère, par analogie, la pénétration à laquelle notre imagination la soumet – notre imagination ou la réalité – car ne croyez pas que certaines infirmières n'entrent pas en chaleur devant certains des malheureux malades qu'elles soignent, et même en profitent lorsqu'elles le peuvent. La croyance, souvent entretenue, de ce qu'elles sont chastes et pures, vivant dans l'abnégation de leur profession – et la similitude avec des nonnes s'imposerait ici – contraste avec le fétichisme auquel nous succombons, hypnotisés que nous sommes par leurs vêtements, leurs chaussures, en résumé par leur tenue de travail. Sans aucun doute, rien que l'effet produit par la blancheur immaculée de leur uniforme justifierait une thèse de doctorat ! Bien que, dans la réalité, nous ne rencontrions pas souvent l'infirmière de nos rêves – la blonde ébouriffante, avec coiffe, minijupe, bas blancs tendus par des jarretelles, décolleté coquin et l' omniprésente croix rouge, bleue, verte ou de n'importe quelle autre couleur - qui nous provoquerait comme une Diane chasseresse, les films de fiction que nous connaissons tous ont largement compensé cette absence, dont l' atavisme pictural hante notre subconscient, et que nos ancêtres pouvaient difficilement connaître dans le leur. En définitive, qui n'a pas fantasmé qu'il était malade et qu' il était soigné par deux belles infirmières qu'il possédait ensuite charnellement ? … Mais … je dois vous prier de m' excuser : il faut que je vous laisse, car je crois que c'est l'heure de mes prochains soins.

Silvia Saint • "Xtreme Desires"

La enfermera, entendida como mito sexual, nos convierte a nosotros, machos en celo, en víctimas, o mejor dicho, en sumisos corderitos ante la magnífica hembra vestida de blanco que, a la

par que cuidarnos, nos excita con sus contoneos de cadera, los bamboleos de sus tetas, los centímetros de carne a punto de verse en todo su esplendor por sus abiertos escotes y, lo más importante, su punto de candidez y autoridad que pueden hacer saltar los resortes de nuestra libido con la facilidad con la que nuestra polla palpitaría bajo la sábana ante sus atenciones y cuidados 'especiales'. La inyección que nos dosifica sugiere, por analogía, la penetración a que las sometemos en nuestra imaginación –o en la realidad, no vayamos a creer que algunas enfermeras no se ponen cachondas con algunos de los enfermos desvalidos a los que cuidan e incluso se los benefician a la que pueden. El hecho de creerlas castas, puras y abnegadas para con su profesión –se impone el símil con las monjas- contrasta con el fetichismo en el que caemos hipnotizados por sus ropas, su calzado, en definitiva, por sus herramientas de trabajo. Sin duda, la blancura impoluta de sus uniformes bien merecería una tesis doctoral. Si bien pocas veces nos topamos en la realidad con la enfermera de nuestros sueños –rubia despampanante con cofia, minifalda, medias blancas con ligas, travieso escote y la omnipresente cruz - roja, azul, verde o del color que sea - provocándonos como si de una diana a alcanzar se tratase -, las ficciones cinematográficas que todos bien conocemos han suplido esta falta redondeando esta imagen atávica en nuestro subconsciente, y que difícilmente podrían tener nuestros antepasados en el suyo. En definitiva, ¿quien no ha fantaseado como enfermo siendo atendido por un buen par de enfermeras y follándoselas a continuación?. Perdonadme, tengo que dejaros, creo que ahora vienen a hacerme otra cura.

Mona Lisa • "Redheads on Fire"

Nikki Montana • TripleX # 45

L'infermiera, intesa come mito sessuale, fa diventare, a noi maschi in calore, vittime o, per dirlo con più esattezza, docili agnellini di fronte alla magnifica femmina vestita di bianco che, oltre ad accudirci, ci eccita con i movimenti dei suoi fianchi, i rimbalzi delle sue tette, i centimetri di carne pronta a svelarsi da una qualsiasi delle sue

Britta • "Fetish Obsession"

Katia Love • Private # 161

Martina Benetti • Private # 161

aperte scollature e, quello che è più importante, il suo punto di candidezza e autorità che possono farci saltare la molla della nostra libido così facilmente come il nostro cazzo si metterebbe sull'attenti sotto le lenzuola di fronte alle sue cure e premure "particolari".

L'iniezione che ci dà suggerisce, per analogia, la penetrazione a cui le sottoponiamo nella nostra immaginazione - o addirittura nella realtà, non bisogna credere che le infermiere non si eccitino con alcuni degli ammalati indifesi di cui si occupano, addirittura se li scopano appena possono -. Il fatto di crederle caste e pure a causa della loro professione - è inevitabile il paragone con le monache - contrasta con il feticismo in cui cadiamo ipnotizzati per i loro indumenti, le loro scarpe, insomma, i loro ferri del mestiere. La bianchezza verginale dei loro camici potrebbe essere senz'altro tema di una tesi dottorale. Anche se poche volte ci imbattiamo con l'infermiera dei nostri sogni – quella bionda allucinante con cuffia, minigonna, calze bianche con giarrettiere, scollatura birichina e onnipresente croce -rossa, blu, verde o di qualunque altro colore - provocandoci come se fosse un bersaglio da centrare -, le finzioni cinematografiche che tutti noi conosciamo hanno sostituito questa mancanza e hanno completato quest'immagine atavica nel nostro inconscio che difficilmente potranno avere avuto i nostri antenati in quello loro. In definitiva, chi non ha mai sognato di essere un malato accudito da un buon paio di infermiere e scoparsele dopo? Scusatemi, devo andare, credo che mi vengono a fare un'altra cura.

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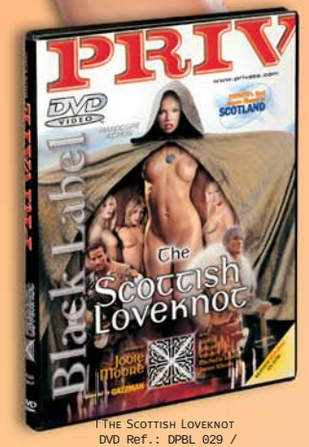

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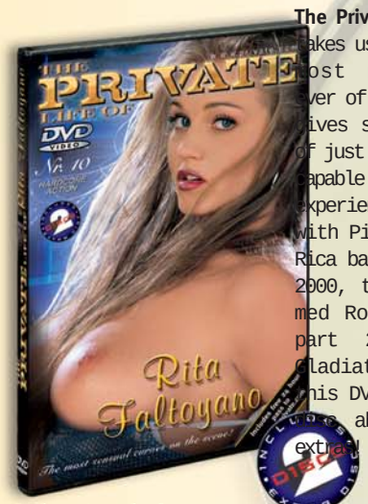

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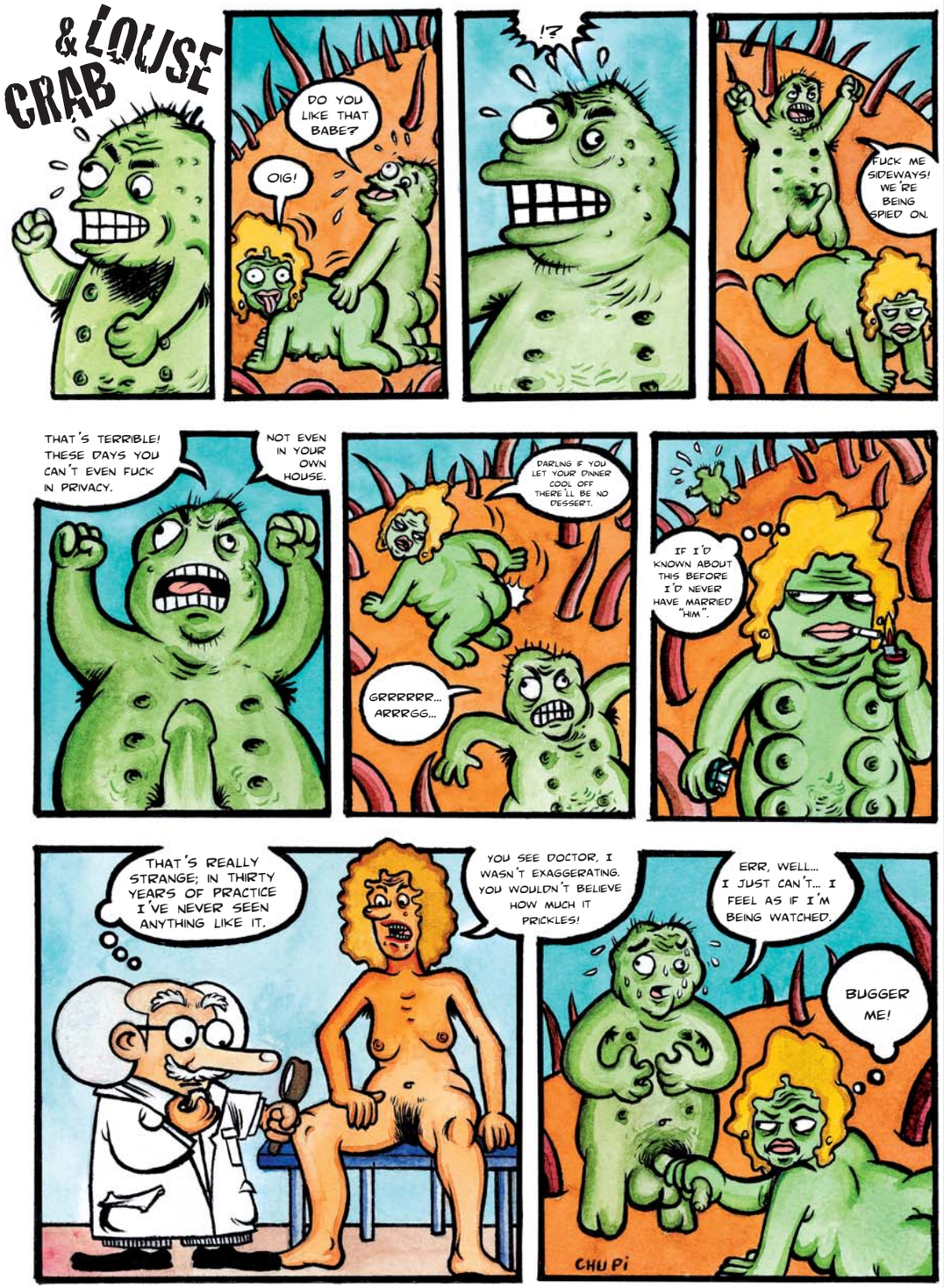


CLEOPATRA
THE QUEEN OF LUST
THE MOVIE
-CUMMING SOON-
ALSO AVAILABLE IN SEPTEMBER'03
PRIVATE CLEOPATRA MAGAZINE

“Japanese Cream ”

The journey from the Osaka train station to Nishimura Toyonobu´s mansion had left me washed out. It was the last leg of the journey that had taken me from England to Japan. The never-ending cracking of the carriage along the rural tracks had left me utterly exhausted and dazed. It was the final straw. Even so, I must admit that the welcome I received when I arrived did comfort me. I went through all sorts of ceremonial greetings and attentive details with the servants. By the way, I will introduce myself as Davina Jones, as I would prefer to remain anonymous as I relate this hot story. I was hired in London by a representative of Mr. Toyonobu to work as governess and prepare his heir for Oxford.

Once installed in my room, with my very own servant, I undressed to take a well-deserved bath. It was late, and I was told that the next day I would be introduced to the lord and master of all his properties. Inside the tub, as the servant indulgingly scrubbed my back and put aromatic salts in the water, my hand carried out an underwater excursion to the area between my thighs. I needed a safety valve and this was the best way to complete my session of relaxation. The servant spoke no English, but so far we had understood each other perfectly well; on the spot she undressed and stepped into the tub with me. “Wow… you people don’t waste time over here…” I said as she smiled. Her skin was like porcelain: she moved towards me and we exchanged a deep kiss on the mouth as her hand replaced mine on my cunt. I understood that she had been trained to sexually satisfy anybody, so I didn’t hesitate for an instant. After scrubbing her delicious body with the sponge, we stepped out of the tub and lay down on my bed. I immediately felt the need, as much as she did, to lick her pussy. “Hmmm… I love the taste of sex…. slurp…” I drooled as I licked her tiny, shaved and juicy cunt. She was an expert in boosting libido, undoubtedly learnt during her training in the oriental art of sex techniques, which I had read about in the weeks before I left England. Fulfilled with her juices and totally turned on, I got up. She knew at once that I wanted to unite our dripping cunts, so we anxiously got down to rubbing them together in the traditional scissor method. The perspiration made our bodies shine so much that they reflected the lamps that lit up the room. “Yes… I feel it… I’m coming… yes… oh…” I moaned, being driven out of this world with excitement. She chanted a sort of repetitive verse and with the whites of her eyes showing, she seemed to be in a trance. How the bitch was enjoying it. We reached an orgasm together and fell asleep in each other’s arms. It was the beginning of an interesting stay in Japan.

The next morning, she woke me up. She gave me a purple kimono with bright flowers printed on it, and led me to the main lounge of the mansion. The luxury of the house was beyond description. Porcelain of the best quality, large wall carpets with figurative designs, marble sculptures… After my introduction to the *pater familias* Toyonobu, I was told what was expected of me regarding the heir, Okumura, a tall and handsome young man who blushed as I was introduced to him. We were taken immediately to the library, where we would spend the major part of the next four weeks, teaching him everything he needed to know to be able to enter university. When at last we were alone, I could not help caressing his cheek; he was so handsome… “Should we not start with the history of…” he stammered in correct English before I planted a kiss on his lips. From that moment on, my teaching priorities changed, even though I had thought I should be careful with what I did. I closed the door, drove the bolt across, and let my kimono fall on the floor, whilst at the same time having a strange feeling of *déjà vu*. Okumura’s eyes were as wide as saucers; he dropped his books and threw himself upon me. Soon I had him under control, domesticated; his savage impetus and fervent vigor was calmed, thanks to my experience in this type of task. Alone and naked, he started to explore my body. “You are a strange young man… Have you never seen a westerner naked before…? Get down and take a close look at my cunt!” I ordered him. He obeyed, grabbing on to my ass and caressing my legs. He sniffed my juicy cunt and felt an overwhelming need to taste it. “Boy, your instincts don’t let you down… that’s what you should do to please a lady…” I said as I fondled his shaved head. I lay down on my back and spread my legs wide apart so he could lick my succulent snatch all he wanted. “Oh… you are so beautiful… I want you to teach me…” he said before plunging his tongue between the lips of my open cunt. He indulged me with a vigorous lick of my cunt that I controlled with my usual expertise, fondling his head, pausing his violent initial attacks until he understood the ideal rhythm I needed.

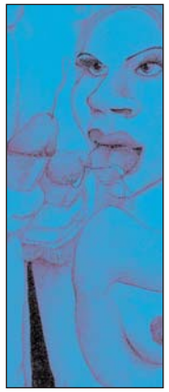
.

His long and narrow cock was fully erect - the head was fully uncovered and it’s tip was deep purple. “Now it’s my turn,” I said after finding a comfortable position that allowed me to give him some expert fellatio. We trembled with desire; me, because I was faced with a virgin; barely explored terrain, and him, because of his awe at my expertise. As I sucked his cock he moaned, “Yes, this is the training… you have to… give me… yesssss… I love it…” he gasped out before I increased the rhythm of the blowjob. His gland was throbbing so I threw him on his back and straddled him. This also served to delay his ejaculation, controlling the fuck, relaxing him, to extend

> “He flooded me with his hot spurting semen, transmitting unbelievable feelings; a tingling that made my orgasm last so long, like an orgasm I had never felt before.”

our passionate union. He flooded me with his hot spurting semen, transmitting unbelievable feelings; a tingling that made my orgasm last so long, like an orgasm I had never felt before. Lying in each other's arms on the floor, we tasted each other's sweaty skins and fluids. "We will start the lesson in five minutes… come on, be quite… hmmm," I said as I felt his hand in my cunt, fondling it and exciting me again.

After another sex session, we got to work studying for two hours. Following lunch, I went to my room to prepare a lesson on European history for that evening. I met two women on my way. Giggling, they grabbed hold of my arms and led me to a room. They closed the door behind us and pushed me onto a king size bed. I was convinced that they had found out that I had given Okumura the works and that I was about to be fired. But they undressed me and then undressed themselves. I soon understood what they wanted. Everybody in that house was hotter than me, and I had to take advantage of it. As they were working on me, a tall giant appeared. All he was wearing were a kind of white boxer shorts and a band on his head. His large body was rubbed down with oil and shone like enamel. The evening seemed like it was going to have a promising outcome. If that beast fucked me I was sure to be satisfied; I was not wrong. He undressed and displayed his brutal and enormous erection, "My dear *mademoiselle*… we are companions in arms; we are the other teachers of the heir… we must all get to know each other like the academic team we are," he said in perfect English. He grabbed on to my ankle with one of his large hands and dragged me to the edge of the bed whilst the two others continued to lick and kiss me. He got down on his knees and plunged his face between my legs. I sat up and fondled his large, muscular and slippery back. "Oh yes… today is my lucky day… hmmmm, like that… yes… what a tongue you've got," I moaned as I felt his tongue, as large as the heir's cock, delving into the depths of my cunt. His expertise in the art of cunnilingus was supreme; it felt like a large snake in my hot cunt; he was literally fucking me with his tongue. As for the two Japanese women, they were licking and nibbling my body, dominating all the pleasure points on my body and paying particular attention to my erect nipples; an unmistakable sign of my heightened state of excitement. I was in good hands.



"I had to bite my lower lip to suffocate my cries. Pain and pleasure mingled with a lust that drove me wild."

I didn't like the Japanese bed, as I was used to soft and cushioned western mattresses. Even so, there was a moment when I felt my body resisting gravity; it happened just when the man, on his knees on the edge of the bed, stopped licking my cunt and, lifting my buttocks, prepared to penetrate me. My back was fully arched. One of the women was kissing me; her mouth tasted of flowers. The other woman guided the professor's staff as she softly inaugurated the penetration into my cunt. "Oh… what a cock… you're going to break me open… aghhh," I screamed as I grabbed onto the small, soft tits of the beautiful woman who was kissing me; I was so excited that I had to do something to control the next moments. When I manage to control myself, I generally delay my orgasm, I really enjoy it, and give more of myself, so, without withdrawing his cock from inside me, I got up and grabbing on to his neck, enjoyed a more direct contact with the man screwing me. His perspiration smelt of flowers; I felt the desire to lick his face, "My Asian beast… for more than a week I have dreamt of an Adonis like you fucking me like this," I said excitedly. The man smiled and, grabbing onto my buttocks continued his task with an energy I had never thought could exist. I had to bite my lower lip to suffocate my cries. Pain and pleasure mingled with a lust that drove me wild.

As things continued, I had to prepare my ass for an anal penetration, "You girls... lick my ass... aghhhh... come on...!" I said continuing to ride his cock, overtaken by delicious lust. In one easy movement, I managed to put him on the floor and got on top. I withdrew the staff from my red-hot cunt and observed it carefully. It was enormous; it's veins seemed to be about to burst; it was like they had magma flowing through them. I took it in my mouth, with quite some trouble, but very soon had his throbbing knob in my throat. As I sucked him, I raised my ass to make it easier for the two girls to lick around my asshole. For a few moments there was an absolute silence, until the man started to say something in Japanese. Between the three of them they put me on the bed, on all fours and prepared me for the anal invasion. "Oh, you animal... break me...!" I cried as I felt the tip of his prick on my ass. The feeling of pain was pleasant; my desire was above everything else. Images of horrendous torture and violence flew through my mind, but I was so involved in the game and savage acts that any amount of pain would have taken me to paradise. With the whites of my eyes showing, my tongue licking my own lips, my wet hair stuck to my sweat-covered face... that was my situation; I was floating on air, suspended by six hands that belonged to this wonderful team of teachers. Nothing could ever take my mind away from this place, this room. The hot animal semen flowed inside me, filling me, caressing my interior. Totally worn out, I fell asleep like a satisfied child.

I woke with a jolt. The birds sang on that sunny morning that Mother Nature had given us. I washed and went to the kitchen to have some breakfast. I was starving and wolfed down everything the servant put in front of me. I ate it thinking of last night's sex dishes, without even suspecting that there were other things for me to taste that morning.
I couldn't remember what lesson it was that I had to teach Okumura that morning, but I would improvise. I gathered up my teaching items without thinking and without running through the contents, and not having prepared anything. Something inside me was saying that I would encounter true passion again. I entered the library but there was nobody there. Roaming around the corridors, I came to the quarters of Toyonobu, the patriarch. The door was ajar and my curiosity got the better of me. Inside, Okumura, his father and four beautiful women were having a great time. I entered and closed the door, driving the bolt across. I dropped my kimono and was totally naked; as a matter of fact I was now used to this transcendental act. The father – the one who hired my services - got up, showing off a martial erection. I could not help grabbing on to it since it was within reach. "Sir... I can't say that your son has progressed very much in just one day... but I foresee a brilliant future in Oxford..." I said, observing his treacherous Japanese smile. He caressed me in such a way that I had goose pimples; my nipples were as hard as steel and my cunt was starting to get wet. He put me on the comfortable bed of cushions along with the other five, and then without contemplating anything, took me, while Okumura whispered something in his ear, and the girls giggled out loud.

I would never be able to describe the exact feeling Nishimura's penetration caused in me. Before putting it inside me – I must say that his cock was good to look at - one of the women rubbed his cock with a cream; at first I thought it was a natural lubricant; he was surely not going to need it with me, but I did not protest. After the initial, slow but firm thrusts, I started to feel a soft feeling, a light tingling in my cunt. The feeling converted into heat, and the heat into red-hot fire, until I reacted with an energy I had never felt before. "It has taken effect, father..." said the heir with great enthusiasm. As I would know later on, the cream in question was used in this house to sexually submit and initiate the most chaste and inexpert of women; I won't tell you what it did with a hot vixen like me. To start with, I felt the need to know how many men I could enjoy at the same time. To my disappointment, there were only two, but the fact that they were father and son did have it's fun. "Please bring the professor here... the big one... yes, give me your prick," I begged Okumura to put his cock in my mouth. The three women were eating him, but he wanted to satisfy me right that instant, so he abandoned them and turned his attentions to me. The girls just started up amongst themselves.

After sucking him for a long time, and the father cumming in my cunt, I thought it was a good moment to stop the game and demonstrate my Western techniques. To tell the truth, the cream was really wonderful, I was hotter than ever. "Spit on my ass... pig, you are going to see what we have to offer in England," I cried out. Once he had eaten my ass, I got on top of the heir with my back to him and inserted his cock in my ass, spreading my legs wide apart in order to give the father a full view of my hot cunt, free of all obstacles.

I started to masturbate, and he seemed to like it because he began fondling himself. "Come, put it in … now!" I begged. I was getting screwed in both holes when I spotted the professor from the corner of my eye. He smiled at me and I returned his smile. He came straight over to me and shoved his enormous prick in my mouth. It was still flaccid but soon started to swell, pulsating due to the sudden influx of blood. One of the women approached me whispering in Japanese; her words seemed to cause much fun among the Japanese stallions; she started to kiss me all over my body. By the time I realized it I was about to have an orgasm… I tried my best to

"Once he had eaten my ass, I got on top of the heir with my back to him and inserted his cock in my ass, spreading my legs wide apart in order to give the father a full view of my hot cunt, free of all obstacles."

refrain but was unable to and suddenly exploded. The most exceptional thing took place at this moment. I was unable to finish my orgasm; it lasted one full hour; I swear. It was the most wonderful experience I had ever had in all my life. Not a multiple orgasm, but one continuous orgasm that lasted one full hour. At first I could not believe what I was going through; I even got nervous, and nearly suffocated, but they calmed me down. "It is the cream… don't be afraid… take advantage of it as long as it lasts… relax..." said Torii, the professor, to set me at ease. That pleasant tingling, the vibration of the walls of my vagina, the endless shudder, the wetness of my cunt… once it was under control, I let myself go completely, becoming a first class sexual toy; a wild sex machine. They did everything they wanted with me, and I took part in all the games. The cream was also having an effect on the men's cocks, giving them powerful and endless erections. "My cocks… aghhh… yesssss, mmm… all mine… all of them…" I moaned when I had the three men standing in front of me, about to take advantage of my greed. All three emptied their cocks on my face - long, never-ending spurts of spunk. Having cum, they maintained their hard-ons, much to the pleasure and joy of the other four women and me.

Between the five women, we took care to make sure the party didn't end; I wanted to try unhurried Sapphic pleasures, and one of the girls gladly agreed to it. Immediately I found myself in the scissor position rubbing against her hot, wet cunt. The position allowed me to enjoy her breasts, small and firm. The bodies of these Japanese women – at least the ones I had known for the moment - were small but well proportioned; their skin was soft; they generally have small breasts, like small hillocks; their asses are delicious.
My orgasm was in full flow, and was tiring me out, but to just the right degree. When that pleasant feeling disappeared I could not help myself, "Come here… rub this cream on your cock and come here!" I told Torii. First of all, one of the women rubbed all three cocks. A new proposal seemed a good idea; upon request by the patriarch, all five of us women got down on all fours ready to receive alternating plunges in our asses. You just can't imagine what happens when you apply that cream both in the cunt and in the ass. But that's another story that I will probably relate once I am back in England, and once I have made a fortune selling the cream. I got the formula easily from the person who discovered it! As for my obligations as a teacher in that house, well you can imagine what took place. I will leave it to your imagination…

Belinda Welldone

KATERINA

PRIVATE

AVAILABLE IN AUGUST'03
IN PRIVATE MAGAZINE #178

SEX

are you man enough for me?

Michelle Wild

PHOTOS & STYLING BY MANDALA STUDIO

AVAILABLE IN AUGUST'O3 IN SEX MAGAZINE #45

SEX

Lea de Mae

MEN AT WORK

PHOTOS BY MARC LELONG

As a brunette, a blond, a redhead... Lea de Mae is one of our hottest babes. Her mere presence can ignite anyone's passion, and that's without seeing her in action, getting it on, in the flesh! Of Czech origin, our twenty-seven year old, blond (her natural colour) Capricorn, is one of nature's wonders. With sensational upholstery, this exceptional female whose perfectly balanced vital statistics that are as real as life itself (no artifice here), has a look that'll just burn you up, destroying any pretence at rational thought, blasting away the cultural conventions that supposedly separate us from animals, dragging us into her territory, hypnotised and drawn in by the voluptuous contours of her body. Those stunning breasts, the curve of her hips, the sensational legs, the lips ready and willing to eat whatever comes their way -I should add that this magnificent porn beauty also speaks five languages-, the cunt - perfect in conception and capacity, the ass that could turn us into drivelling fools... Her skin is as smooth as silk, just crying out to be stroked and fondled as brutally as any man could manage. Who wouldn't love to eat her up, she's God's gift to the male libido.

As a result of her impressive capacity for work (literally capable of giving the most professional film crews a hard-on, from the camera operator to the cutting room staff), we have now seen her in over thirty films, as well as a whole series of photo sessions: her CV is complete. From her early work in films such as

Lea de Mae

"American Girls" and "Assault that Ass", to her most recent interpretations for Private, before the explosive "Sodomania Slop Shots" and "World Class Ass", Lea de Mae is back with us once more, delighting us with her body and her soul, as can clearly be seen in her participation in the "Matador" series.

Having her back on the team is a Godsend; just to see the self-confidence and verve with which she swings those hips before getting into a scene or posing for photos is a show in itself. She doesn't even look like a true professional because she enjoys every minute before the cameras, whether still or moving, posing or in action, so much so that those who are present, oh what lucky men, cannot believe that she is acting. She's a powerful sex machine with incredible skills and erotic fucking technique - it's no accident that she doesn't have a favourite coital position; in fact she dominates them all. She's capable of taking two large bore cocks up her cunt with elegance and precision, and her anal capacity is just out of this world. Lea de Mae confesses her addiction to cocks and sperm: who wouldn't want to fuck her? Her hottest scenes are when she's working with three or four men, or even more; or playing up to the camera when her partners are one or more women, what else can I tell you? Literally, she fucks them, she dominates them, she's the centre of attention, her cunt is on fire, her body kicks into gear and she transmits a radiation that unleashes our deepest and most basic instincts.

MEASUREMENTS

HEIGHT	165CM
CHEST	95CM
WAIST	65CM
HIPS	95CM

I remember the first time I saw her in "Matador Sex Trip" - brunette, almost unrecognisable, but as evocative as they come. Her debut in TripleX was also incredible... topping the bill with Silvia Saint, one of our most mind-blowing blonds, they shot "Dangerous Things". An in-depth report about this shoot was printed in the magazine, accompanied by a mouth-watering selection of stills. The beach, the boat, the bikinis... The whole scene was lit up by her presence - that cute little surfer-girl look, almost virginal, in marked contrast to the wanton horniness that she

displays. Sometimes her sexual aggressiveness is concentrated in her look, sometimes in the adorable perkiness of her tits, the slit of her pussy, or her expression of defiance as she spurs on the lucky guys that get to fuck her. Her intense turquoise blue eyes are a real head-turner; her gaze can be withering, no doubt about it. Even women find themselves irresistibly attracted to her, everyone is keen to get it on with Lea. Take my word for it, I swear it's the truth. Selling your soul to the devil would be a small price to pay for a night with Lea.

Dreaming of Lea is just too much, it doesn't get any better. It's as if our subconscious is aware that she's a special memory and brings her back larger than life itself. I don't think I've ever had such an intense erotic, that is, pornographic dream than the one in which Lea de Mae appeared. Many experts would say that our unconscious never lies... What you see in this article, the impressive, lustful presence of Lea, could come back to haunt you when you're least expecting it, and then you can tell me whether I was right or not! Enjoy it you simple mortals, because a woman like this only comes along, perhaps, once or twice a year - with her succulent, full and well-formed lips, her impressive tits, God-given, of course... Every square inch of this babe's flesh will be branded directly into your brain; her powerful thighs, capable of absorbing the assault of one or more studs, regardless of their angle of approach. Just check out the evident satisfaction of her partners, fully erect from the very first take... These guys have the same dreams as everyone else, lusting after her silky cunt, shaven to accentuate its obscene fullness, its unbelievable elasticity, calling to us like the sirens of Ulysses... The divine thrill of her lips wrapped around your cock, what more could a man ask for? The flexibility of a body that was born to fuck in the most remarkable positions... just check out the way her ass dilates to take a double anal with the enthusiasm that makes this babe absolutely unique. Lea de Mae, we love you!

Lea de Mae

Lea de Mae

THE ACADEMY

With: Katy, Daniella Rush, Monica Moore, Monika Sweetheart, Rumika, **Lea de Mae,** Sandra Russo, Silvia Saint, Tamara N- Joy, Zita

Set against the lush backdrop of the Cote d'Azur and the Cannes Film Festival, THE ACADEMY is a true porno epic

CHICKS & BIG DICKS

With: Melinda, **Lea de Mae,** Sheila Scott, Sylvia Sun, Syntia, Claudia Jamsson, Sophie Evans, Myli, Kyra, Julia, Dora Venter, Michelle Wild, Mercedes, Camilla, Silvia Saint

We present you with our most vicious Private girls (the girls who know how to choose the most well) hung boys in order to experience the best sex without limits!

With: Janine, Mercedes, **Lea de Mae**, Sammy, Katia Love, Leslie Taylor, Betty, Janet, Julia Taylor, Maria, Monalisa, Estell, Cristina.

21 scenes where our hottest studs put their shooting skills to the test with the sexiest Private starlets.

PRIVATE CUM GUNS

LOOK FOR LEA DE MAE IN...

THE BRIDE WORE BLACK

With: Wanda Curtis, Daniella Rush, Catherine, Timea, **Lea de Mae**.

With lush locations and the latest erotic fashions, the story has all the Thring trademarks - a Contessa whose fetish is licking male anuses, a lawyer who craves the whip and a bride who dreams of being double penetrated.

DANGEROUS THINGS

With: Alexa, Andrea, Isabel, Katja Love, **Lea de Mae**, Sandra, Silvia Saint.

Ether (Silvia Saint) is a writer who decides to go to Brazil to relax and find ideas for her next novel. The pleasant climate and beautiful beaches have an effect on her body unknown to her up to now.

With: Monika, Helen Birne, **Lea de Mae**, Venus, Lucy, Kamila.

Business trips are boring... Unless you are able to take advantage of the opportunities that arise. When talking about J.Y. LeCastel and his acolytes, no woman's ass is safe!

SEX TRIP

Ciment
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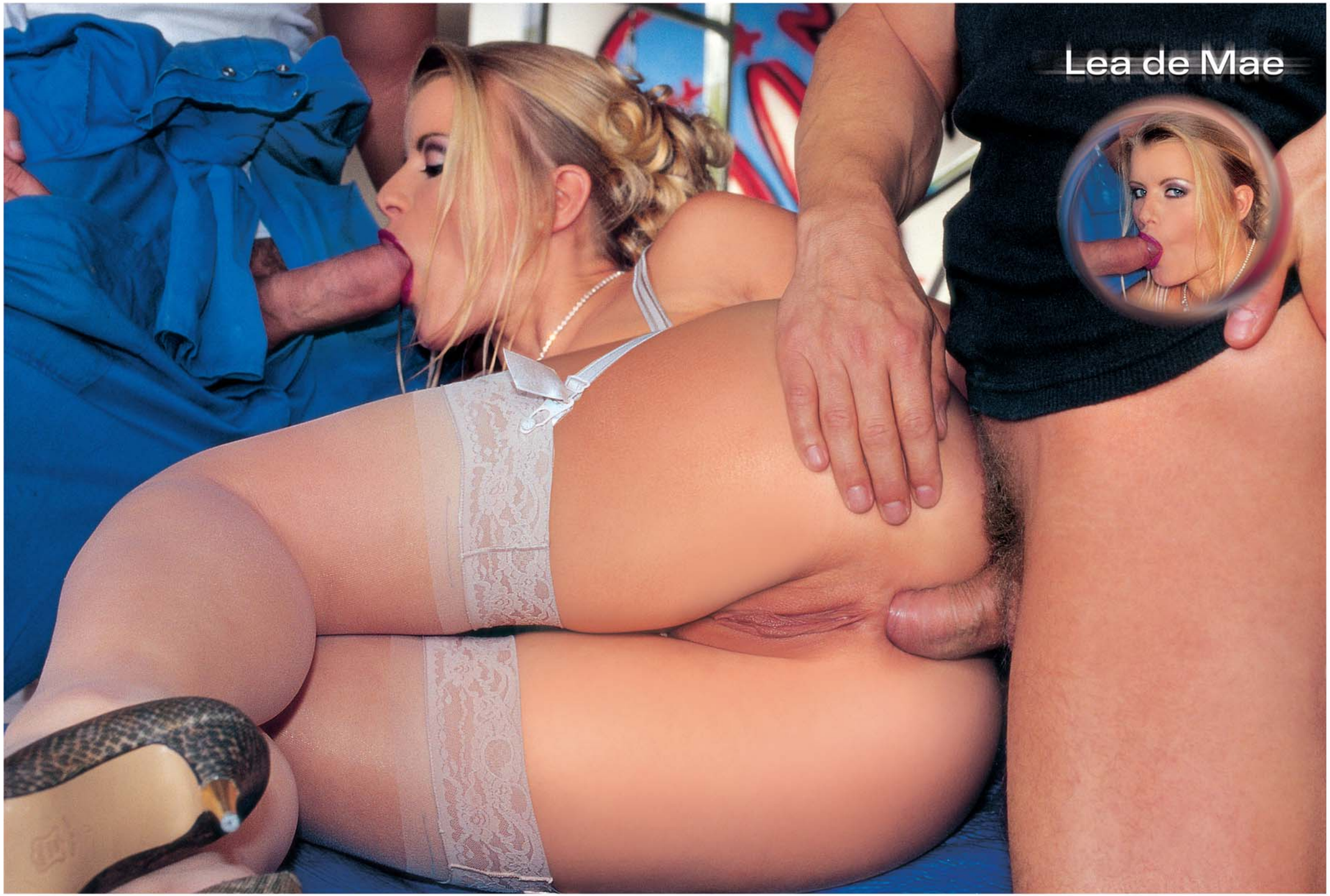
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